

# Četnické humoresky

Ivan Kurz  
arr. by TATA

## znělka

♩ = 145

Musical score for Četnické humoresky znělka, arranged by TATA. The score is for a full band and includes the following instruments and parts:

- Flute 1-2
- Oboe 1-2
- Clarinet in E♭
- Clarinet in B♭ 1
- Clarinet in B♭ 2-3
- Bass Clarinet
- Alto Sax. 1-2
- Tenor Sax. 1-2
- Baritone Sax.
- Bassoon 1-2
- Horn in F 1-4
- Trumpet in B♭ solo
- Trumpet in B♭ 2-3
- Trombone 1-3
- Bass Trombone
- Tenor in B♭
- Baritone
- Tuba
- Bass Guitar
- Piano
- Marimba
- Temple Blocks
- Drum Set (šrofák)
- Velký buben (píšťalka)

The score is in common time (C) and features various dynamics such as *mf*, *f*, *mp*, and *con sordino*. It includes articulation marks like accents and slurs, and performance instructions like *šrofák* and *píšťalka*. The piece begins with a tempo marking of ♩ = 145.

A

This page of a musical score, labeled '2' at the top left and 'A' in a box at the top center, contains the following parts and details:

- Fl.:** Flute part, mostly silent with a fermata at the end of the section.
- Ob.:** Oboe part, mostly silent with a fermata at the end of the section.
- E♭ Cl.:** E-flat Clarinet part, mostly silent with a fermata at the end of the section.
- B♭ Cl. 1 & 2:** B-flat Clarinet parts, playing a melodic line with triplets and a fermata at the end.
- B. Cl.:** Bass Clarinet part, mostly silent with a fermata at the end of the section.
- A. Sx.:** Alto Saxophone part, playing a melodic line with dynamics *ff* and *f*.
- T. Sx.:** Tenor Saxophone part, playing a melodic line with dynamics *ff*.
- B. Sx.:** Baritone Saxophone part, mostly silent with a fermata at the end of the section.
- Bsn.:** Bassoon part, playing a rhythmic pattern of quarter notes.
- Hn. 1:** Horn 1 part, playing a rhythmic pattern of eighth notes.
- B♭ Tpts.:** B-flat Trumpet parts, playing a melodic line with triplets and a fermata at the end.
- B♭ Tpt.:** B-flat Trumpet part, playing a melodic line with dynamics *ff*.
- Tbn.:** Trombone part, playing a rhythmic pattern of eighth notes.
- B. Tbn.:** Bass Trombone part, playing a rhythmic pattern of quarter notes.
- Ten.:** Tenor Trombone part, mostly silent with a fermata at the end of the section.
- Bar.:** Baritone Trombone part, mostly silent with a fermata at the end of the section.
- Tuba:** Tuba part, playing a rhythmic pattern of quarter notes.
- Bass:** Bass part, playing a rhythmic pattern of quarter notes with dynamics *mp*.
- Pno.:** Piano part, mostly silent with a fermata at the end of the section.
- Mrb.:** Maracas part, playing a rhythmic pattern with dynamics *mf*.
- T. Bl.:** Timbales part, playing a rhythmic pattern with dynamics *mf*.
- Dr. s.:** Drums part, playing a rhythmic pattern.
- Vb.:** Vibraphone part, playing a rhythmic pattern.